

Opus 24 No 1 Mazurka

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Frederic Chopin (1810-1949)

Arr Stephen Aron

Originally in G Minor

Standard tuning

Lento ♩ = 76

rubato

B II

mf

B II

B II

T
A
B

T
A
B

T
A
B

B II ----- **B II**

TAB: (2) 4 0 3 2 0 0 2 3 5 7 8 11
 TAB: 2 2 4 2 0 0 0 0 5 7 11
 TAB: 2 2 4 2 0 2 2 2 7 10 0

TAB: 12-7 0 0 2 4 0 4 0 7 6
 TAB: 12 0 0 2 4 2 4 4 7 6
 TAB: 7 7 2 2 2 2 4 5 5 7

dolce

TAB: 3 2 0 4 3 4 0 3 2 0 3
 TAB: 0 0 2 4 3 4 0 0 0 0 5
 TAB: 2 2 2 4 4 2 2 0 0 0 0

TAB: 0-2-0 3 12 10-12-10 9 8 8-10-8 7
 TAB: 1 0 5 0 0 11 11 0 0 0 0
 TAB: 0 0 0 0 0 10 10 0 0 0 0

1/2B VII -----|

Musical notation for measures 21-23. Treble clef, key signature of one sharp (F#). Measure 21 starts with a treble clef and a sharp sign. Measure 21 includes a triplet of eighth notes. Measure 22 includes a triplet of eighth notes and a quarter note. Measure 23 includes a triplet of eighth notes and a quarter note. The bass line (TAB) shows fret numbers: 3, 0, 2, 0, 3, 0, 2, 0, 3, 8, 7, 8, 7, 6, 5.

Musical notation for measures 24-26. Treble clef, key signature of one sharp (F#). Measure 24 includes a triplet of eighth notes. Measure 25 includes a triplet of eighth notes. Measure 26 includes a triplet of eighth notes. The bass line (TAB) shows fret numbers: 5, 7, 5, 3, 2, 0, 3, 0, 2, 0, 3, 0, 2, 0, 3, 12, 0.

Musical notation for measures 27-29. Treble clef, key signature of one sharp (F#). Measure 27 includes a triplet of eighth notes. Measure 28 includes a triplet of eighth notes. Measure 29 includes a triplet of eighth notes. The bass line (TAB) shows fret numbers: 10, 12, 10, 9, 8, 8, 10, 8, 7, 0, 3, 0, 2, 0, 3, 0.

Musical notation for measures 30-32. Treble clef, key signature of one sharp (F#). Measure 30 includes a triplet of eighth notes. Measure 31 includes a triplet of eighth notes. Measure 32 includes a triplet of eighth notes. The bass line (TAB) shows fret numbers: 0, 2, 0, 3, 8, 7, 8, 7, 6, 5, 5, 7, 5, 4, 3.

con anima
B III

2

33

5-7-5-3 4 5 5 8 5 5 5

0 0 0 0 0 0 3 5 5 5

0 0 0 0 0 0 3 7 7 5

3

B III

B VIII 1

1/2 B IX

B X ----- 1

B VIII

36

5 3-3 5 8 12 10 8

6 5 0 6 6 8 9 10 10 8

0 0 0 3 9 9 10 10 10 8

3 3 0 3 10 10 10 10 10 10

B X ----- 1

39

10 10 13 10 13 10 8 6 5 5 0

10 10 10 10 10 10 9 7 0 6 8-1

10 10 10 10 10 10 9 7 0 6 0 0

8 8 8 8 8 8 2 2 8 2 2

B III

42

5-3-1 5 5 3-0 3 7 5 3 5 5

4 6 5 0 6 6 0 0 5 6 6 0 0 6

0 0 0 3 0 0 0 8 6 5 6 0 0 6

3 3 2 0 5 7 5 3 0 0 6

45

T
A
B

5	3	8	12	10	8	5	8	10	8	5	8
6	5		9	10	6	8		10	6		
	9		9	10	5	9		10	6		
	10		10			10		10	5		
8											

48

riten B III ----- a tempo B II

T
A
B

5	3	1	5	5	3	5	2	4	0	4	4
6	5	3	0	3	5	3			2	2	2
3	3			3	5	3		2	2	4	4
										2	2

51

T
A
B

0	0	2	3	5	7	8	11	12	7	0	0
	0	0					11				
	2	2			5	7	10	12			
0					0		0	7	7		

54

T
A
B

2	4	0	4	0	7	6	3	7	0	4	4
	2		2		4	4		0	0	3	3
			4		5	5		0	0	4	4
2	2		2		0	7	7	2	2	2	2

57 **B II** **B II**

TAB

4-0	2	(2)	4	3	0	3	2	0	0	2-3
4	4					4			0	0
2	2	2	2	2	2	2			2	2
								0		

60

TAB

5	7-8	11	12-7	0	0	2	4	0	4
	5	11	12					2	2
	7	10						4	4
	0	0	7	7	2	2	2	2	2

63 *riten*

TAB

0	7-7-10-8	7	6-7-2	3-2	0-12
	0		2	2	0
	2		1	1	0
			2	2	2
0			7		0